

HAUPTMANN

MUSIC • SOUND • DRUMS

EDUCATION / STUDIES



EMANUEL HAUPTMANN

Dezember 1966 born in Munich / Germany.
(Drummer, Composer, Producer, Audio-Engineer, Teacher)

Languages: German / English

IT & Computer skills:

Text / Word / Excel / Pages / ProTools / LogicPro /
Universal Audio / Final Cut / InDesign a.m.o..

Companies:

MPM-Studio & Productions
Berlin-Vintage-Drums (BVD-Rental)

1981 - 1983 Drummer's-Focus / München (Munich) under Cloy Petersen.

1983-1985 privat studies and training with studio-drummer Elmar Schmidt and Werner Schmitt, as well as jazz drummer Pete York .

1985-1988 Music studies at Cabrillo College USA / Santa Cruz, California with focus on jazz, with the lecturers: Lile Cruse (Jazz hall of fame for education) and Stan Kenton trompeter and arranger Ray Brown.

Big-Band-Workshops with Bobby Shew (trp.). C.C. Music-Award / Awarded for special achievements 1988.

1985-1988 three year training with jazz drummer Jeff Ballard.

1989 Degree program at P.I.T. (Percussion Institute of Technology / M.I.T.) / Los Angeles, California - with the lecturers Steve Houghton, Ralph Humphrey, Joe Porcaro, Enzo Tedesco, Efrain Toro, Jeff Berlin with a final performance diploma.

1989 Drum-Workshop mit Steve Gadd (dr.) / L.A..

1990 Two year apprenticeship as a sound engineer with sound engineer Norbert Sylvester Meislein / Munich / AHA-Studio.

1995 Jazz-Workshop with Billy Hart / Berlin.