

Emanuel Hauptmann

tab

BACK IN TOWN

Backline for... Jazz-Quartet + 2x Vocals

tab-Band-back-line:

Roland Neffe (Mallets / Vibraphon & Marimbaphon)
Tino Derado (Piano / Rhodes)
Emanuel Hauptmann (Drums & Percussion)
Andreas Lang (Upright-Bass)

TAB-Backline-Requirements:

This list outlines all necessary requirements for all instruments / back line, that will be needed on stage for the venue / performance.

Please make sure that all instruments (Well Tempered Instruments - piano/vibraphone/Marimba) / backline-equipment are in new or good/mint condition, tuned (441 kHz or 442 kHz) and fully functional.

For further questions or suggestions regarding other gear/instruments/back line available to the artists/performers, please get back to us to coordinate the set up.

<u><i>Instruments / Equipment</i></u>	<u> </u>	<u><i>Manufacturer/ Series / Model (optional)</i></u>	<u> </u>	<u><i>Size / Measurements (optional)</i></u>	<u> </u>
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Vibraphone
C- or F- Marimba
Grand-Piano
Fender Rhodes
1 Percussion table
1 Music stand
Upright-Bass

Musser / Yamaha + percussion table
Yamaha YM-5100 / Adams / Studio 49
Steinway / Bechstein / Bösendorfer / Yamaha
Fender Rhodes (Mark II) / Nordlead
186cm up to 210cm/240cm

Please send us your offer on what it is, that you could provide regarding the upright bass/
instrument.

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TAB-TecRider

Bass Guitar (only if necessary):

1x E-Bass Fender Jazzbass 4-String Electric Bassguitar (USA Model ONLY) with Roundwound Strings (Gauge 45-105)

Bass Amplifier:

1x Aguilar DB751 Bass Amplifier (Alternative: Markbass LittleMark 800, Ampeg SVT)

1x Aguilar DB410 Bass Cabinet (Alternative: Markbass 410HR, Ampeg 410HLF)

1x Hercules Guitar Stand

2x Instrument Cable 6m

1x K&M Musicstand

Jazz-Set / Drums:

Regarding the drum configuration, the following instruments/models shown below, are possible setups to choose and variate from.

Instruments / Equipment | **Manufacturer/ Series / Model (optional)** | **Size / Measurements (optional)** |

Required drum sizes needed, are:



(10" TomTom / Optional)
12" TomTom
14" Floor Tom
16" Floor Tom
18" Bass Drum
14" Snare Drum (wood)
optional
20" Bass Drum
(please no 22" BD)
+ percussion table

Jazz-Set / Drums:

- Gretsch (US-Costum or Brodkaster = preferred)
- Sonor (Lite / Vintage-Series / ProLite or SQ2)
- DW - Jazzset
- Yamaha (Stage Custom or Recording Custom)
- Sakae (Trilogy-Series)
- Ludwig (Classic Maple)

Drum-Heads: (Remo/Aquarian/Evans)

- BD-Top-Head by...
Remo Ambassador-Coated-White or
Remo Powerstroke 3 - Coated-White 18" BD
- BD-Top-Head by...
Remo Powerstroke 3 - Coated-White 20" BD
- Bottom-Head BD by...
Remo-Fiberskyn medium 18" or 20" BD

- TomTom- & SD-Top-Heads by...
Remo Ambassador-Coated-White 10" TT/12" TT/14" FT/
- TomTom - Bottom-Heads by...
Remo Ambassador-Clear 10" TT/12" TT/14" FT

- SD-Top-Head by...
Remo Ambassador Coated-White 14" SD
- SD-Bottom-Head by...
Remo Ambassador Clear-Thin 14" SD

Drum-Hardware:

- HiHat-Machine by...
DW-6500 / Ludwig / Yamaha
- Bass-Drum-Pedal by...
Yamaha / DW / Pearl
- Drum-Throne by...
DW / Sonor / Yamaha / Gibraltar
- 3-4 Cymbal-Stands by...
Yamaha / DW / Ludwig / Gibraltar
- 2-3 Cymbal-Mounts for splash-cym. by...
Yamaha / DW /

[] **Drums, hardware & cases will be needed for _____ venue(s) only at:**

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Starting / Date:.....



Date of Return:.....

Vocal-Lineup Jazz-Soul-Motown

Back in Town

TAB-Band-Lineup:

Pat Appleton	(Vocals)
Ken Norris	(Vocals)
Roland Neffe	(Mallets / Vibraphon & Marimbaphon)
Tino Derado	(Piano / Rhodes)
Emanuel Hauptmann	(Drums & Percussion)
Andreas Lang	(Upright-Bass)

TAB-Technical-Rider:

This list outlines all necessary requirements for the stage set up as well as all technical aspects (equipment/ monitoring/PA/lights), needed at the venue.

Please make sure that all technical equipment is in new/good and functional condition.

Please get back to us in case you have any further questions or suggestions regarding other gear used for the venue.

PA & Monitoring:

- 1 first class active pa-system (pref.: d&b, L-acoustic, Meyer Sound) I with headroom and in correct phase
- 1 digital desk: Yamaha CL/PM, DiGiCo SD, Soundcraft Vi, Midas Pro
- 6-7 **high quality** floor wedges (d&b, l-Acoustic, Meyer Sound) **6 mixes** (Piano, Mallets, Bass, Drums, Vocal 1, Vocal 2)

We need a professional sound engineer to run the Show

Power: 220 V for Keyboard, Percussion and Bass

Input list:

Please provide all mics / DI-boxes ,all stands and cables.

