

Emanuel Hauptmann

# TRIONAUTS

delicate dance

## Instrumental-Lineup Jazz-Quartet

### TRIONAUTS-Band-Lineup:

Roland Neffe (Mallets / Vibraphon & Marimbaphon)  
Tino Derado (Piano / Rhodes)  
Emanuel Hauptmann (Drums & Percussion)  
Andreas Lang (Upright-Bass)

### TRIONAUTS-Backline-Requirements:

This list outlines all necessary requirements for all instruments / back line, that will be needed on stage for the venue / performance.

Please make sure that all instruments (Well Tempered Instruments - piano/vibraphone/Marimba) / backline-equipment are in new or good/mint condition, tuned (441 kHz or 442 kHz) and fully functional.

For further questions or suggestions regarding other gear/instruments/back line available to the artists/performers, please get back to us to coordinate the set up.

<u><i>Instruments / Equipment</i></u>	<u><i>Manufacturer/ Series / Model (optional)</i></u>	<u><i>Size / Measurements (optional)</i></u>
<b>Vibraphone</b>	Musser / Yamaha + percussion table	
<b>C- or F- Marimba</b>	Yamaha YM-5100 / Adams / Studio 49	
<b>Grand-Piano</b>	Steinway / Bechstein / Bösendorfer / Yamaha	186cm up to 210cm/240cm
<b>Fender Rhodes</b>	Fender Rhodes (Mark II) / Nordlead	
1 Percussion table		
1 Music stand		
<b>Upright-Bass</b>	Please send us your offer on what it is, that you could provide regarding the upright bass/ instrument.	

**Bass Guitar** (only if necessary):

1x E-Bass Fender Jazzbass 4-String Electric Bassguitar (USA Model ONLY) with Roundwound Strings (Gauge 45-105)

**Bass Amplifier:**

1x Aguilar DB751 Bass Amplifier (Alternative: Markbass LittleMark 800, Ampeg SVT)

1x Aguilar DB410 Bass Cabinet (Alternative: Markbass 410HR, Ampeg 410HLF)

1x Hercules Guitar Stand

2x Instrument Cable 6m

1x K&M Musicstand

**Jazz-Set / Drums:**

Regarding the drum configuration, the following instruments/models shown below, are possible setups to choose and variate from.

<b><i>Instruments / Equipment</i></b>	<b><i>Manufacturer/ Series / Model (optional)</i></b>	<b><i>Size / Measurements (optional)</i></b>
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Required drum sizes needed, are:



(10" TomTom / Optional)  
 12" TomTom  
 14" Floor Tom  
 16" Floor Tom  
 18" Bass Drum  
 14" Snare Drum (wood)  
 optional  
 20" Bass Drum  
 (please no 22" BD)  
 + percussion table

Jazz-Set / Drums:

- Gretsch (US-Costum or Brodkaster = preferred)
- Sonor (Lite / Vintage-Series / ProLite or SQ2)
- DW - Jazzset
- Yamaha (Stage Custom or Recording Custom)
- Sakae (Trilogy-Series)
- Ludwig (Classic Maple)

Drum-Heads: (Remo/Aquarian/Evans)

- BD-Top-Head by...  
 Remo Ambassador-Coated-White or  
 Remo Powerstroke 3 - Coated-White

18" BD

Emanuel Hauptmann +49-170-2813415

[e.hauptmann@mpm-berlin.com](mailto:e.hauptmann@mpm-berlin.com)

Trionauts Tech Rider Version 02/20

- BD-Top-Head by...  
Remo Powerstroke 3 - Coated-White 20" BD
- Bottom-Head BD by...  
Remo-Fiberskyn medium 18" or 20" BD
- TomTom- & SD-Top-Heads by...  
Remo Ambassador-Coated-White 10" TT/12" TT/14" FT/
- TomTom - Bottom-Heads by...  
Remo Ambassador-Clear 10" TT/12" TT/14" FT
- SD-Top-Head by...  
Remo Ambassador Coated-White 14" SD
- SD-Bottom-Head by...  
Remo Ambassador Clear-Thin 14" SD
- HiHat-Machine by...  
DW-6500 / Ludwig / Yamaha
- Bass-Drum-Pedal by...  
Yamaha / DW / Pearl
- Drum-Throne by...  
DW / Sonor / Yamaha / Gibraltar
- 3-4 Cymbal-Stands by...  
Yamaha / DW / Ludwig / Gibraltar
- 2-3 Cymbal-Mounts for splash-cym. by...  
Yamaha / DW /

Drum-Hardware:

[ ] **Drums, hardware & cases will be needed for \_\_\_\_\_ venue(s) only at:**

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Starting / Date:.....

Date of Return:.....

## **TRIONAUTS Quartet-Lineup:**

Roland Neffe               (Mallets / Vibraphon & Marimbaphon)  
Tino Derado               (Piano / Rhodes)  
Emanuel Hauptmann      (Drums & Percussion)  
Andreas Lang             (Upright-Bass)

## **TRIONAUTS-Technical-Rider:**

This list outlines all necessary requirements for the stage set up as well as all technical aspects (equipment/ monitoring/PA/lights), needed at the venue.

Please make sure that all technical equipment is in new/good and functional condition.

Please get back to us in case you have any further questions or suggestions regarding other gear used for the venue.

### PA & Monitoring:

- 1     first class active pa-system (pref.: d&b, L-acoustic, Meyer Sound) I with headroom and in correct phase
- 1     digital desk: Yamaha CL/PM, DiGiCo SD, Soundcraft Vi, Midas Pro
- 6-7  **high quality** floor wedges (d&b, l-Acoustic, Meyer Sound ) **6 mixes** (Piano, Mallets, Bass, Drums, Vocal 1, Vocal 2)

We need a professional sound engineer to run the Show

Power: 220 V for Keyboard, Percussion and Bass

Input list:

**Please provide all mics / DI-boxes ,all stands and cables.**

CH	Instrument	Mic	stand	div
01	Kick out	Beta 52	short boom	
02	SD top	SM 57	short boom	
03	Hat	Cond (KM184, KSM 137)	short boom	
04	Rack Toms 1&2	SM 57	short boom	
05	Floor Tom	4099/98/904	clip	
06	OH SR	Cond (C414/KM184)	tall boom	
07	OH SL	Cond (C414/KM184)	tall boom	
08	Bass DI 1	DI Box active (Radial / BSS) Radial)	-	
9	Bass DI 2	DI Box active (Radial / BSS) Radial)	-	
10	Bass mic	EV RE 20	short boom	
11	Bass mic	EV RE 20	short boom	
12	Piano Lo	C 414/ DPA 4099 piano	tall boom	short lid
13	Piano Hi	C 414/ DPA 4099 piano	tall boom	short lid
14	Piano PZM	Shure B98	-	
15	Key L	DI Box active (Radial / BSS) Radial)	-	<i>optional</i>
16	Key R	DI Box active (Radial / BSS) Radial)	-	<i>optional</i>
17	Vibraphone Lo	C 414	tall boom	
18	Vibraphone Hi	C 414	tall boom	
19	Marimba Lo	C 414	tall boom	
20	Marimba Hi	C 414	tall boom	
21	Fender Rhodes	MD421	short boom	<i>optional</i>

