

Emanuel Hauptmann

TRIONAUTS

down to earth

Backline Jazz-Trio

TRIONAUTS-Back-Line:

Tino Derado (Piano / Rhodes)
Emanuel Hauptmann (Drums & Percussion)
Andreas Lang (Upright-Bass)

TRIONAUTS-Backline-Requirements:

This list outlines all necessary requirements for all instruments / back line, that will be needed on stage for the venue / performance.

Please make sure that all instruments (Well Tempered Instruments - piano/vibraphone/Marimba) / backline-equipment are in new or good/mint condition, tuned (441 kHz or 442 kHz) and fully functional.

For further questions or suggestions regarding other gear/instruments/back line available to the artists/performers, please get back to us to coordinate the set up.

<u><i>Instruments / Equipment</i></u>	<u><i>Manufacturer/ Series / Model (optional)</i></u>	<u><i>Size / Measurements (optional)</i></u>
Grand-Piano	Steinway / Bechstein / Bösendorfer / Yamaha	186cm up to 210cm/240cm
Fender Rhodes	Fender Rhodes (Mark II) / Nordlead	
1 Percussion table		
1 Music stand		
Upright-Bass	Please send us your offer on what it is, that you could provide regarding the upright bass/ instrument.	

Bass Guitar (only if necessary):

1x E-Bass Fender Jazzbass 4-String Electric Bassguitar (USA Model ONLY) with Roundwound Strings (Gauge 45-105)

Bass Amplifier:

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Trionauts Tech Rider Version 02/20

1x Aguilar DB751 Bass Amplifier (Alternative: Markbass LittleMark 800, Ampeg SVT)
 1x Aguilar DB410 Bass Cabinet (Alternative: Markbass 410HR, Ampeg 410HLF)
 1x Hercules Guitar Stand
 2x Instrument Cable 6m
 1x K&M Musicstand

Jazz-Set / Drums:

Regarding the drum configuration, the following instruments/models shown below, are possible setups to choose and variate from.

Instruments / Equipment | ***Manufacturer/ Series / Model (optional)*** | ***Size / Measurements (optional)*** |

Required drum sizes needed, are:



(10" TomTom / Optional)
 12" TomTom
 14" Floor Tom
 16" Floor Tom
 18" Bass Drum
 14" Snare Drum (wood)
 optional
 20" Bass Drum
 (please no 22" BD)
 + percussion table

Jazz-Set / Drums:

- Gretsch (US-Costum or Brodkaster = preferred)
- Sonor (Lite / Vintage-Series / ProLite or SQ2)
- DW - Jazzset
- Yamaha (Stage Custom or Recording Custom)
- Sakae (Trilogy-Series)
- Ludwig (Classic Maple)

Drum-Heads: (Remo/Aquarian/Evans)

- BD-Top-Head by...
 Remo Ambassador-Coated-White or
 Remo Powerstroke 3 - Coated-White
 18" BD
- BD-Top-Head by...
 Remo Powerstroke 3 - Coated-White
 20" BD
- Bottom-Head BD by...

- Remo-Fiberskyn medium 18" or 20" BD
- TomTom- & SD-Top-Heads by...
Remo Ambassador-Coated-White 10" TT/12" TT/14" FT/
- TomTom - Bottom-Heads by...
Remo Ambassador-Clear 10" TT/12" TT/14" FT
- SD-Top-Head by...
Remo Ambassador Coated-White 14" SD
- SD-Bottom-Head by...
Remo Ambassador Clear-Thin 14" SD
- HiHat-Machine by...
DW-6500 / Ludwig / Yamaha
- Bass-Drum-Pedal by...
Yamaha / DW / Pearl
- Drum-Throne by...
DW / Sonor / Yamaha / Gibraltar
- 3-4 Cymbal-Stands by...
Yamaha / DW / Ludwig / Gibraltar
- 2-3 Cymbal-Mounts for splash-cym. by...
Yamaha / DW /

Drum-Hardware:

[] **Drums, hardware & cases will be needed for _____ venue(s) only at:**

.....

.....

Starting / Date:.....

Date of Return:.....

TRIONAUTS

down to earth

Trio-Lineup

modern jazz

TRIONAUTS-Band-Lineup:

Tino Derado (Piano / Rhodes)
Emanuel Hauptmann (Drums & Percussion)
Andreas Lang (Upright-Bass)

TRIONAUTS-Technical-Rider:

This list outlines all necessary requirements for the stage set up as well as all technical aspects (equipment/ monitoring/PA/lights), needed at the venue.

Please make sure that all technical equipment is in new/good and functional condition.

Please get back to us in case you have any further questions or suggestions regarding other gear used for the venue.

PA & Monitoring:

- 1 first class active pa-system (pref.: d&b, L-acoustic, Meyer Sound) l with headroom and in correct phase
- 1 digital desk: Yamaha CL/PM, DiGiCo SD, Soundcraft Vi, Midas Pro
- 6-7 **high quality** floor wedges (d&b, l-Acoustic, Meyer Sound) **6 mixes** (Piano, Mallets, Bass, Drums, Vocal 1, Vocal 2)

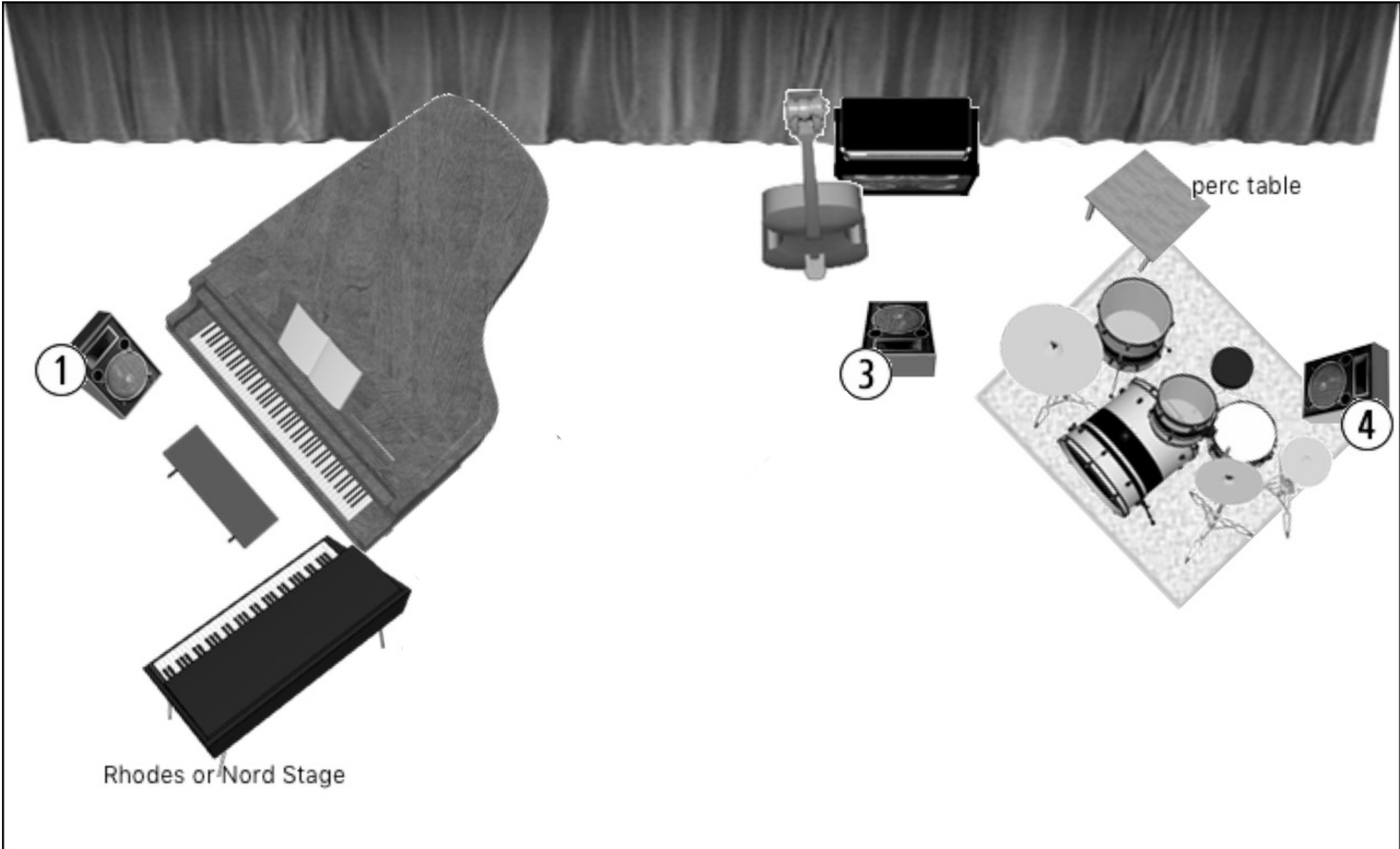
We need a professional sound engineer to run the Show

Power: 220 V for Keyboard, Percussion and Bass

Input list:

Please provide all mics / DI-boxes ,all stands and cables.

CH	Instrument	Mic	stand	div
01	Kick out	Beta 52	short boom	
02	SD top	SM 57	short boom	
03	Hat	Cond (KM184, KSM 137)	short boom	
04	Rack Toms 1&2	SM 57	short boom	
05	Floor Tom	4099/98/904	clip	
06	OH SR	Cond (C414/KM184)	tall boom	
07	OH SL	Cond (C414/KM184)	tall boom	
08	Bass DI 1	DI Box active (Radial / BSS) Radial)	-	
9	Bass DI 2	DI Box active (Radial / BSS) Radial)	-	
10	Bass mic	EV RE 20	short boom	
11	Bass mic	EV RE 20	short boom	
12	Piano Lo	C 414/ DPA 4099 piano	tall boom	short lid
13	Piano Hi	C 414/ DPA 4099 piano	tall boom	short lid
14	Piano PZM	Shure B98	-	
15	Key L	DI Box active (Radial / BSS) Radial)	-	optional
16	Key R	DI Box active (Radial / BSS) Radial)	-	optional
17	Vibraphone Lo	C 414	tall boom	
18	Vibraphone Hi	C 414	tall boom	
19	Marimba Lo	C 414	tall boom	
20	Marimba Hi	C 414	tall boom	
21	Lead Vocal 1	Shure B87/ DPA d:facto	tall boom	
22	Lead Vocal 2	Shure B87/ DPA d:facto	tall boom	
23	Leslie L	SM 57	tall boom	
24	Leslie R	SM 57	tall boom	
25	Leslie Lo	MD421	short boom	
26	Fender Rhodes	MD421	short boom	



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Rhodes or Nord Stage

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perc table

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